

PENINSULA SYMPHONY REHEARSAL AND CONCERT SCHEDULE 2008-9

DATE	REPERTOIRE TO BE REHEARSED - (all rehearsals begin at 7:30 at CSM Theater, except as noted)		
May	27	reading / Falla, <i>Three Cornered Hat</i> / Glinka, <i>Russian and Ludmilla Ov.</i>	
June	3	summer concert - Glinka, Grieg, <i>Peer Gynt Suite #1</i> , Falla	
	10	summer concert - Broadway music, with soloists	
	17	summer concert - Sibelius, Violin Con. (with soloist) / Glinka, Grieg, Falla	
	24	summer concert - all - TV TAPING OF SIBELIUS VIOLIN CONCERTO – CONCERT DRESS – CSM THEATER	
Sun.	29	CONCERT - OAK CREEK - Palo Alto - sound check 12:30PM, concert 3 PM	
July	1	Dvorak, Symphony No. 8 in G Major, Op. 88	
	8	Elgar, <i>Cockaigne</i> , Op. 40 / Rimsky Korsakov, <i>Capriccio Espagnol</i>	
	15	Stravinsky, <i>Firebird</i> (Danse Infernale), Franck, Sym. in D Minor (1 st movement), Mendelssohn, Hebrides, (for Asst. Cond Aud.)	
	22	ASSISTANT CONDUCTOR AUDITIONS - Firebird (Danse Infernale), Franck Sym., Hebrides	
	29	Brian Holmes, <i>Amherst Requiem</i>	
Sept.	2	Dvorak, Symphony No. 8 in G Major, Op. 88	<u>October program</u>
	9	Sibelius, <i>Spring Song</i> / Grieg, Piano Con	Sibelius, <i>Spring Song</i> , Op. 16
	16	Dvorak / Holmes, <i>Amherst Requiem</i>	Grieg, Piano Concerto in A Minor, Op. 16 - Jeffrey Siegel, piano
	23	Dvorak / Sibelius	Dvorak, Symphony No. 8 in G Major, Op. 88
	30	Dvorak / Grieg	
Oct.	7	all	
	14	all – SAMPAC – with soloist	
	16	Dress Rehearsal - SAMPAC	
	17	CONCERT - SAMPAC 8PM	
	18	CONCERT - FLINT 8PM	
Nov.	28	Holmes, <i>Amherst Requiem</i>	<u>Stanford Program</u>
	4	Bernstein, <i>Chichester</i> / Copland, <i>Quiet City</i>	Brian Holmes, <i>Amherst Requiem</i>
	11	Holmes, <i>Amherst Requiem</i>	Copland, <i>Quiet City</i>
	18	7:00 PM - all - Memorial Church, Stanford	Bernstein, <i>Chichester Psalms</i>
	20	Dress Rehearsal, Memorial Church	
	21	CONCERT - MEMORIAL CHURCH 8PM	
	23	(Sunday) CONCERT - MEMORIAL CHURCH 1:30PM	
Dec.	2	Falla, <i>Three Cornered Hat</i> / Falla, <i>La Vida Breve</i>	<u>January program</u>
	9	Bizet, <i>Carmen</i> / Chabrier, <i>España</i>	de Falla, Interlude and Dance from “ <i>La Vida Breve</i> ”
	16	Rodrigo, <i>Concierto de Aranjuez</i> / Bizet, Falla	Bizet, <i>Carmen</i> Suite
Jan.	6	all – SAMPAC	de Falla: <i>Three Cornered Hat</i> , Suite #2
	13	all – SAMPAC (with soloists)	Chabrier, <i>España</i>
	15	DRESS REHEARSAL – SAMPAC	above, all with Brisas de Epaña , flamenco dancers
	16	CONCERT - FOX 8PM	Rodrigo, <i>Concierto de Aranjuez</i> - Angel Romero, guitar
	17	CONCERT – FLINT 8PM	
Feb.	27	Elgar, <i>Cockaigne</i> / Rimsky, <i>Capriccio</i>	<u>March program</u>
	3	Shostakovich, Piano Con. #2	Elgar, <i>Cockaigne</i> , Op. 40
	10	Vaughan Williams / Weber, Vivaldi	Vaughan Williams, Tuba Concerto - Zach Spellman, tuba
	17	Family Concert rehearsal	Vivaldi Bassoon Concerto in E Minor
Sunday	22	Family Concert (CSM – reh. 12:00/con. 3PM)	Weber, Andante and Hungarian Rondo - Rufus Olivier, bassoon
	24	Elgar, Rimsky / Shostakovich	Shostakovich, Piano Concerto No. 2 - Heidi Hau, piano
Mar.	3	all	Rimsky-Korsakov, <i>Capriccio Espagnol</i>
	10	all	
	17	all – SAMPAC (with soloists)	
	19	DRESS REHEARSAL - SAMPAC	
	20	CONCERT – SAMPAC 8PM	
	21	CONCERT - FLINT 8PM	
Mar.	31	Orff, <i>Carmina</i>	<u>May program</u>
Apr.	7	Orff, <i>Carmina</i>	concerto tbd - Klein Competition winner
	14	Orff, <i>Carmina</i>	Orff, <i>Carmina Burana</i>
	21	concerto (TBA)	
	28	Orff, <i>Carmina</i>	
May	5	Orff, <i>Carmina</i> / concerto (TBA)	
	12	all – SAMPAC (with soloist)	
	14	DRESS REHEARSAL – FLINT	
	15	CONCERT - SAMPAC 8PM	
	16	CONCERT - FLINT 8PM	
June	26	Summer concert	
	2	Summer concert	
	9	Summer concert	
	16	Summer concert	
	23	Summer concert	
Sat.	27	Summer Concert in Redwood City Courthouse Square (7PM concert 5PM soundcheck)	
Sun.	28	Oak Creek Concert (3PM concert 1PM soundcheck)	

July 7, 14, 21, 28 – reading rehearsals (tbd)

qINSTRUMENTATION

instrument	FL	OB	CL	BN	HN	TP	TB	TU	HP	PNO	TIMP	PERC
	+=PIC	+=EH	+=BCL	+=Cntra		+=Cornet						
Sibelius	2+1	2	2	2	4	3	3	1	0	0	1	1
Grieg	2	2	2	2	4	2	3	0	0	0	1	0
Dvorak	2 +1	2 +1	2	2	4	2	3	1	0	0	1	0
Holmes	2+1	2+1	2+1	2+1	4	3	3	1	0	0	1	3
Copland	0	1 EH	0	0	0	1	0	0	0	0	0	0
Bernstein	0	0	0	0	0	3	3	0	2	0	0	6?
Falla, <i>Vida</i>	2+1	2+1	2+1	2	4	2	3	1	1	0	1	4?
Bizet	2+1	2+1	2	2	4	2	3	1	1	0	1	4
3-Corner	2+1	2+1	2	2	4	3	3	1	1	pno/cel	1	4?
Chabrier	2+1	2	2	4	4	2+2	3	1	2	0	1	4
Rodrigo	2+1	2+1	2	2	2	2	0	0	0	0	0	0
Elgar	2+1	2	2	2+1	4	2+2	3	1	0	0	1	5
VaughW	2+1	1	2	1	2	2	2	0	0	0	1	2
Weber	2	2	0	2	2	2	0	0	0	0	1	0
Shost.	2+1	2	2	2	4	0	0	0	0	0	1	1
Rimsky	2+1	2+1	2	2	4	2	3	1	1	0	1	5
Orff	2+2	2+1	2+1	2+1	4	3	3	1	0	2+cel	1	6

(BCI & Eb)

Program for Oak Creek Concert, June 29, 2008

<i>Ruslan & Ludmilla</i> Overture	Glinka,	<u>instrumentation</u> 2Fl,2Ob,2Cl,2Bn+Contra/ 4Hn,2Tp,3Tb,1Tu/Timp
<i>Peer Gynt</i> Suite No. 1	Grieg	2 + Pic, 2, 2, 2 / 4, 2, 3, 1 / Timp +2
Morning, Ase's Death, Anitra's Dance, In the Hall of the Mountain Kings		
Violin Concerto, Op. 47	Sibelius	2, 2, 2, 2, / 4, 2, 3, 0 / Timp
Allegro, ma non tanto		
Yale Blomberg, <i>Jim McAuliffe Prize Winner, 2008 PSO Young Musicians' Competition winner</i>		
<i>Three-Cornered Hat</i> Suite No. 2	Falla	2+2Pic, 2+EH, 2, 2 / 4, 3, 3, 1 / Hp, Pno / Timp + 4
The Neighbors, Miller's Dance, Final Dance		
	<i>intermission</i>	
Andrew Lloyd Webber: <i>Symphonic Reflections</i>	arr. Chase	2, 2, 2, 2 / 4, 3, 2, 1 / timp + 2
A Selection of Broadway hits		instrumentation TBA
	Barbara Reynolds, soprano and Tim Reynolds, tenor	
Begin the Beguine	Porter	
Send in the Clowns	Sondheim	
To Dream the Impossible Dream	Leigh	
It Might as Well be Spring	Rodgers & Hammerstein	
Surrey with the Fringe on Top	Rodgers & Hammerstein	
Make Believe	Kern	
encore (not to appear on printed program)		
<i>Stars and Stripes Forever</i> March	Sousa	