

## PENINSULA SYMPHONY REHEARSAL AND CONCERT SCHEDULE 2009-10

DATE	REPERTOIRE TO BE REHEARSED - (all rehearsals begin at 7:30 at CSM Theater, except as noted)	
May	26	summer concert
June	2	summer concert
	9	summer concert
	16	summer concert – with soloists
	23	summer concert – Dress Rehearsal
<b>Sat.</b>	<b>27</b>	<b>CONCERT – Redwood City Courthouse Square - sound check 5PM, concert 6PM</b>
July	7	READING: Brahms, Sym. No. 2 / Tragic Ov.
	14	READING: Elgar, Enigma Variations / Wagner Siegfried Idyll
	21	READING: Shostakovich, Sym. No. 5 / Festive Ov.
	28	Shostakovich, Sym No. 9
Sept.	8	Shostakovich, Symphony No. 9
	15	Shostakovich / Wagner, <i>Rienzi</i> Overture
	22	Shostakovich / Wagner, <i>Rienzi</i> Overture
	29	Shostakovich / Rachmaninoff, 2 <sup>nd</sup> Piano Concerto
Oct.	6	all
	13	all – SAMPAC – with soloist
	15	<b>Dress Rehearsal - SAMPAC</b>
	16	<b>CONCERT - SAMPAC 8PM</b>
	17	<b>CONCERT - FLINT 8PM</b>
Nov.	27	Reicha, <i>Requiem</i>
	3	Bach, <i>Christmas Oratorio</i> (excerpts)
	10	Reicha / Bach
	17	7:00 PM - all - Memorial Church, Stanford
	19	<b>Dress Rehearsal, Memorial Church</b>
	20	<b>CONCERT - MEMORIAL CHURCH 8PM</b>
	22	<b>(Sunday) CONCERT - MEMORIAL CHURCH 1:30PM</b>
Dec.	1	Gershwin, <i>Porgy and Bess</i> Symphonic Picture
	8	<i>Porgy and Bess, / Rhapsody in Blue</i>
	15	<i>Porgy and Bess, / Cuban Overture</i>
Jan.	5	all
	12	all
	19	all – SAMPAC (with soloists)
	21	<b>DRESS REHEARSAL – FOX</b>
	22	<b>CONCERT - FOX 8PM</b>
	23	<b>CONCERT – FLINT 8PM</b>
Feb.	2	Mendelssohn, Scottish Symphony (Symphony No. 3)
	9	Copland, Suite from <i>the Red Pony</i> (excerpts) / Mend.
	16	Family Concert rehearsal
<b>Sunday</b>	<b>21</b> (date not certain)	<b>Family Concert (CSM – reh. 12:00/con. 3PM)</b>
	23	Mendelssohn / Corigliano, Ravel
Mar.	2	Copland
	9	all
	16	all – SAMPAC (with soloists)
	18	<b>DRESS REHEARSAL - SAMPAC</b>
	19	<b>CONCERT – SAMPAC 8PM</b>
	20	<b>CONCERT - FLINT 8PM</b>
Mar.	30	Tchaikovsky, Symphony No. 5
Apr.	6	Tchaikovsky, Symphony No. 5
	13	Berlioz, Roman Carnival Overture / concerto
	20	Tchaikovsky / Berlioz
	27	Tchaikovsky / Berlioz
May	4	Tchaikovsky / concerto
	11	all
	18	all – SAMPAC (with soloist)
	20	<b>DRESS REHEARSAL – SAMPAC</b>
	21	<b>CONCERT - SAMPAC 8PM</b>
	22	<b>CONCERT - FLINT 8PM</b>
June	1	Summer concert
	8	Summer concert
	15	Summer concert
	22	Summer concert
<b>Sat.</b>	<b>26</b>	<b>Summer Concert in Redwood City Courthouse Square (6PM concert 5PM soundcheck)</b>
<b>Sun.</b>	<b>27</b>	<b>Oak Creek Concert (3PM concert 1PM soundcheck) (tentative)</b>

July 6, 13, 20, 27 – reading rehearsals (tbd)

**INSTRUMENTATION**

instrument	FL	OB	CL	BN	HN	TP	TB	TU	HP	PNO	TIMP	PERC
	+PIC	+EH	+BCL	+Cntra		+Cornet						
Wagner	2+1	2	2	2 + 1	4	4	3	1	0	0	1	4
Rach.	2	2	2	2	4	2	3	1	0	0	1	2
Shost.	2 +1	2	2	2	4	2	3	1	0	0	1	2
Reicha ?	2	2	2	2	4	2	3	0	0	0	1	0
Bach	4	2+?	0	1	2	3	0	0	0	hpsich.	0	0
Cuban	2+1	2+1	2+1	2+1	4	3	3	1	0	0	1	5?
Porgy	2+1	2+1	2+BCI	2+ 3 sax	4	3	3	1	1	0	1	3
Rhapsody 2	2	2	2+1	2+ 3 sax	3	3	3	1	0	0	1	3
Eigsti	TBA											
Copland	2+1	2+1	2+BCI+Eb	2	4	3	3	1	1	1+ cel	1	4
Corig.	2+1	2	2	2	4	2	3	1	1	1+ cel	1	3
Ravel	2+1	2	2	2	2	1	0	0	1	cel	0	1
Mend.	2	2	2	2	4	2	0	0	0	0	1	0
Berlioz	2+1	2+1	2	2	4	2+2	3	0	0	0	1	3
Tchaik	2+1	2	2	2	4	2	3	1	0	0	1	0

**PSO Program for Redwood City Courthouse Square**  
**June 27, 2009 6PM (5PM soundcheck)**

instrumentation

Candide Ov.	Bernstein	2Fl+Pic,2Ob,2Cl+ Eb&BCl,2Bn+Contra/ 4Hn,2Tp,3Tb,1Tu/Timp+4
<i>L'Arlésienne: Suite No. 1</i>	Bizet	1, 2+EH, 2, 2 / 4, 4, 3, 0 timp + 1 / hp
Prélude, Carillon		
Cello Concerto, Op. 85	Elgar	2, 2, 2, 2, / 4, 2, 3, 1 / timp
Allegro moderato: Allegro ma non troppo		
Stephanie Tsai, cello, winner of the 2009 PSO Young Musicians' Comp.		
Rakoczy March, from <i>Damnation of Faust</i>	Berlioz	2+picc, 2, 2, 2 / 4, 4, 3, 1 / timp + 4
"Sempre Libera," from <i>La Traviata</i>	Verdi	1+ picc, 2, 2, 2 / 4, 2, 3, 1 / hp
"Musetta's Waltz," from <i>La Boheme</i>	Puccini	2+pic, 2+ EH, 2+ BCI, 2 / 4, 0, 0, 0 / timp / hp
"I Could Have Danced All Night," from <i>My Fair Lady</i>	Lerner and Lowe	2, 2, 2, 2, / 4, 2, 3, 1 / timp
Emily Ford Dirks, soprano		
Tara Theme from <i>Gone with the Wind</i>	Steiner	TBA
Overture to <i>The Cowboys</i>	Williams	3, 2, 2, 2+contra / 4, 3, 3, 1 / timp + 3 / hp
<i>Lord of the Rings: The Fellowship of the Ring</i>	Shore/Whitney	1+ picc, 2, 2+BCI, 2, / 4, 3, 3, 1 / timp + 3 /
(encore not to appear on printed program:)		
<i>Stars and Stripes Forever March</i>	Sousa	