



LOCAL AND LIVE



2010 Senior Competition Eligibility and Requirements

Eligibility:

High school students in the 2009-2010 school year, residing in the Santa Clara, San Mateo, and San Francisco counties.

Prizes:

- 1st prize - \$1000, including a performance of one movement of a concerto with the Peninsula Symphony at the Family Concert in February, 2010.
- 2nd prize - \$500
- 3rd prize - \$250
- Best Performance of a Sonata - \$200

All finalists will be featured performers in the Competition's education outreach program, providing educational music workshops for local schools.

Repertoire:

One movement of a Beethoven, Mozart or Haydn Sonata
One movement of a Concerto (chosen from the concerti list)

Application procedure:

1. A completed application form
2. A high quality recording on CD or electronic media file of one movement of a Concerto played by the applicant. Do NOT write on the CD. Write your name on a removable piece of paper on the CD box. Concerto movement must be accompanied by second piano or may be a live performance with orchestra (accompanist may make necessary cuts).
3. A non-refundable application fee of \$50, payable to the Peninsula Symphony. (If financial hardship exists, please contact the competition office.)
4. Send completed application to the Peninsula Symphony office at 146 Main Street, Suite 102, Los Altos, CA 94022

All applications must be received at the Peninsula Symphony office by **January 7, 2010**.

Competition Schedule:

A screening panel of judges will select a maximum of six finalists from the CD audition to participate in the final competition.

The finalists will perform in Round I AND Round II on January 30, 2010 at Campbell Recital Hall, Braun Music Center, Stanford University:

Round I – Sonata movement – 15 minutes (time limits will be strictly enforced)

Round II – Concerto movement – 20 minutes (time limits will be strictly enforced)

Jury:

Five distinguished members of the Bay Area music community, including the Peninsula Symphony Music Director, Mitchell Sardou Klein and the assistant conductor, Jessica Bejarano.

Following the conclusion of the competition, written comments by the judges will be made available to all finalists.

Rules:

- All the decisions of the jury are final.
- The competition will forbid all contact between jury members and finalists.
- A jury member who has taught a contestant within the past three years or has any other conflict of interest will abstain from voting for that pianist.
- Candidates who have won first prize in a piano concerto competition in 2008-2009 shall not be allowed to compete.
- Previous first prize winners of this competition are ineligible to apply again.
- Competitors who are not ready to perform when called upon to do so will be disqualified.
- Winners who are not present for the Awards Ceremony or any other competition event will forfeit their prize.
- All recordings, both audio and video, made of any performance by the competition are strictly the property of the Peninsula Symphony.

Requirements:

- Finalists must use the competition's official accompanist, Dmitry Cogan. To schedule rehearsal time, please contact him at 650-504-1619 or alexecogan@yahoo.com.
- Repertoire changes will be allowed up to one week after acceptance into the competition.
- All music must be performed from memory.
- The First Prize winner must be available to perform at the Peninsula Symphony's Family Concert in February, 2010, and all finalists must be available to perform in Bridges to Music elementary school performance programs in February, 2010.

Marilyn Mindell Piano Competition
Peninsula Symphony
146 Main Street, Suite 102
Los Altos, CA 94022
Tel: 650-941-5291

Email: mmpc@peninsulasympphony.org
Website: www.peninsulasympphony.org

2010 Concerti List

Mozart Concerto No. 9 in E flat K271
Mozart Concerto No. 17 in G K453
Mozart Concerto No. 20 in d minor K466
Mozart Concerto No. 21 in C K467
Mozart Concerto No. 22 in E flat K482
Mozart Concerto No. 23 in A K488
Mozart Concerto No. 24 in c minor K491
Mozart Concerto No. 25 in C K503
Mozart Concerto No. 27 in B flat K595
Beethoven Concerto No. 1 in C, opus 15
Beethoven Concerto No. 2 in B flat, opus 19
Beethoven Concerto No. 3 in c minor, opus 37
Beethoven Concerto No. 4 in G, opus 58
Beethoven Concerto No. 5 in E flat, opus 73
Chopin Concerto No. 1 in e minor, opus 11
Chopin Concerto No. 2 in f minor, opus 21
Schumann Concerto in a minor, opus 54
Mendelssohn Concerto No. 1 in g minor, opus 25
Mendelssohn Concerto No. 2 in d minor, opus 40
Liszt Concerto No. 1 in E flat
Liszt Concerto No. 2 in A
Grieg Concerto in a minor, opus 16
Tchaikovsky Concerto No. 1 in b flat minor, opus 23
Rachmaninov Concerto No. 1 in f sharp minor, opus 1
Rachmaninov Concerto No. 2 in c minor, opus 18
Rachmaninov Concerto No. 3 in d minor, opus 30
Saint-Saens Concerto No. 2 in g minor, opus 22
Prokofiev Concerto No. 1 in D flat, opus 10
Prokofiev Concerto No. 2 in g minor, opus 16
Prokofiev Concerto No. 3 in C, opus 26

Note: A concerto not found on this list may be submitted upon approval by the competition committee